



Becky Steele | Stop-Motion Artist

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Experience:

Bento Box Entertainment - Moon and Me - Puppet Wrangler August 2018 - November 2018

Prepare and rig rod puppets for stage, help maintain functionality and on model aesthetic of puppets, rig and troubleshoot puppet and prop interactions, perform final checks on puppets before each shot, assist puppeteers on stage and during rehearsals, liaise with director and AD when puppets need repairs and/or modifications

Laika, LLC - Kubo and the Two Strings & Missing Link - Puppet Wrangler July 2015 - March 2018

Manage the puppet maintenance crew; Organize and maintain the Puppet Hospital and Puppet Vault; facilitate maintenance of all puppets for the production; attend screenings of tests, blocks, rehearsals, and launch frames, watching puppet continuity and assuring that fabricators are practicing efficient and effective creative problem-solving; determine the selection of appropriate puppets with animators, riggers, and ADs; instruct on the care, maintenance, and operation of these and any other puppet assets; create puppet schedule and tracking list of puppet movements and needs for the production; facilitate maintenance of puppets as the production transitions into the marketing phase; organize storage and archiving of any puppets and their assets

Bent Image Lab - Animator, Puppet Fabricator, Puppet Rigger/Wrangler June 2011 - September 2014

Brainstorm, test, & execute fabrication methods; fix, dress/redress, & test puppets, rig puppets for animation, get puppets to/from sets, bring issues & pertinent information to attention of animators, read audio tracks for animators, do pop-through animations for director, animate background characters, elements, and entire shots; work with production management to identify puppet conflicts in order to efficiently meet animation deadlines & quotas

Spirit Clips (Hallmark) - Animator, Fabricator August 2014

Create stop-motion animated birthday eCards

Pitch story ideas, design characters and additional assets, perform test animation using Adobe Flash, fabricate puppets and additional assets, set up shooting station, animate, compile visuals in Adobe After Effects

Starburns Industries

MTV Exit: Human Trafficking PSA - Assistant Fabricator May 2014

Live action video of a pop-up book

Assisted in fabrication of pop-up book; assisted in operating pop-up book in front of camera

“Community: Abed’s Uncontrollable Christmas” - Animation Intern October - November 2010

Stop-motion animated Christmas special for television

Assisted in running puppet hospital, assisted in fixing puppets for animators, assisted animators on set, animated secondary elements in shots

Four Winters, LLC - “Two Balloons” - Puppet Fabricator April 2013 - April 2014

Stop-motion animated short film

Assisted in fabrication of puppets; assisted in design of armatures

“The Box Game” - Student Director, Writer, Production Planner, Puppet/Set/Prop Fabricator, Animator, Rigger, Composer April 2010 - March 2011

Student stop-motion short film production

Acted as student director throughout entire film; assisted in script writing, production planning, fabricating puppets/props/sets, rigging puppets, compositing; animated shots of varying levels of complexity

Featured in Northwest Animation Festival 2011, Best of NWAFF 2011, Montreal Stop-Motion Film Festival 2011, Rose City Animation Festival 2011, Portland Animation Now! 2012, Portland Oregon Women’s Festival 2012

Additional Skills:

Special Effects Makeup Artist February 2014 - Present

Sculpting, painting, makeup application, life casting, mold making and casting, hair laying and tying
Skills in creating realistic looking cuts, scars, bruises, burns, blood effects
Ability to sculpt creatures and characters to turn into foam latex appliances

Education:

Art of Makeup School
Character and Special Effects Makeup Certificate Program
August 2018

The Art Institute of Portland
Bachelor of Fine Arts in Media Arts and Animation
March 2011