

# BECKY STEELE

ARTIST, ANIMATOR, PRODUCTION LEADERSHIP

440.478.0501 - [artofsteele@gmail.com](mailto:artofsteele@gmail.com) - [www.artofsteele.com](http://www.artofsteele.com)

Years of experience in artistic entertainment industry working in various roles - animation, fabrication, coordination and leadership positions. Practiced at working as a creative with other creatives, as well as keeping teams on task, on schedule, and organized. Understanding of storytelling, artistic methods, and production organization. Demonstrated ability to set up systems and processes while ensuring they evolve with the needs of a production. Leadership style is one of proactivity, positivity, passion, and confidence. An integral team member for any successful project.

## EXPERIENCE

### **House Special - "BBB"**

Stop-motion animated short film

January - December 2023

### **Netflix - "Wendell & Wild"**

Stop-motion feature film directed by Henry Selick

June 2019 - April 2022

### **Bento Box - "Moon & Me"**

Live action puppet TV show for children

August - November 2018

### **Laika - "Kubo", "Missing Link"**

Stop-motion feature films

July 2015 - March 2018

### **Bent Image Lab**

Stop-motion commercials & TV shows

June 2011 - September 2014

### **Associate Production Manager - Puppets**

- Manage the Puppet Fabrication Department
- Establish and maintain puppet build and delivery schedule for entire show
- Liaise with Producer and clients regarding puppet build progress and asset approvals
- Liaise with 1st AD and Art Department to ensure delivery schedules are in sync
- Assist with puppet wrangling for shooting stages
- Facilitate maintenance of all puppets
- Coordinate archiving of all puppet related assets

### **3RD ASSISTANT DIRECTOR (6 months)**

- Ensure that assigned units progress according to shooting schedule
- Ensure shots, blocks, and images for review are made available for dailies
- Relay edit notes to unit crew, facilitate addressing all notes
- Liaise with all departments, organize meetings to ensure crew is in sync
- Work with other ADs to manage crew priorities and timelines
- Lead with positivity, flexibility, proactivity, and teamwork mentality

### **LEAD FACIAL ANIMATOR (2 years, 3 months)**

- Establish and maintain facial animation process for the production
- Assist in look and development of facial performances for each character
- Animate facial animation for half the film, review with Animation Supervisors and Director
- Test 3D printed face pieces, advise on registration and paint consistency
- Assist with face library set up and organization

### **PUPPET WRANGLER**

- Prepare and rig rod puppets for stage performances
- Maintain functionality and on model aesthetic of puppets
- Assist puppeteers on stage and during rehearsals
- Liaise with director and AD when puppets need repairs/modifications

### **PUPPET WRANGLER**

- Establish and maintain Puppet Hospital, manage puppet maintenance crew
- Facilitate maintenance of all puppets
- Schedule puppets for stages, track puppet locations between departments
- Attend screenings of blocks and rehearsals to consult on puppet notes, animator needs, and puppet continuity
- Creatively problem-solve using knowledge of puppet fabrication and maintenance

### **ANIMATOR, PUPPET FABRICATOR/WRANGLER, RIGGER**

- Fabricate and maintenance puppets and related assets
- Test puppets, block and animate shots and elements
- Rig puppets and props for animation
- Schedule puppets for stages, track puppet locations between departments

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## EDUCATION

### **The Art Institute of Portland, Oregon**

Bachelor of Fine Arts in Media Arts and Animation

- Focus in Stop-Motion

March 2011

### **Art of Makeup School**

Character and Special Effects Makeup Certificate Program

- Prosthetic fabrication & application, sculpting, painting, life casting, mold making & casting, hair laying & tying, cuts, scars, bruises, burns, blood effects, creature & character creation

August 2018

## COMMUNITY

### **Women In Animation Mentorship Program**

Virtual Circle Mentor - "Developing Your Powerful Mindset"

July - October 2020

Virtual Circle Mentee - "Reaching New Heights: Becoming a Leader in Animation"

October 2022 - January 2023